Permit #F00157677

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157677 **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company	UNIVERSITY OF MIAMI
Insured Company Name	UNIVERSITY OF MIAMI
Contact Phone No. 1	561-213-8418
Contact Phone No. 2	
Fax	
Address	19073 CLOISTER LAKE LANE BOCA RATON, Florida 33498
Production Title	UMBRA
Type of Production	Student

Producer	Alexandra Santiago
Director	Scott Naar
1st AD	Sarah Hartman
Production Manager	Sarah Hartman
FilmL.A. Coordinator	Ramona Jones
Location Manager	Sarah Hartman
Primary Phone	Mobile - 302-502-5145
Secondary Phone	
Location Assistant	Sarah Hartman
Primary Phone	Mobile - 3025025145
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,318.00

Number of Locations 1

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Summary Information — Location

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Production Company UNIVERSITY OF MIAMI
Insured Company UNIVERSITY OF MIAMI
Production Title UMBRA

Location Manager Sarah Hartman
Primary Phone Mobile - 302-502-5145
Secondary Phone

Location Address 2900 N Vermont Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 11/8/2019 - 11/8/2019 16:00 - 23:00 1 day
11/9/2019 - 11/9/2019 16:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents UNIVERSITY OF MIAMI--UMBRA-_STUDENT LETTER.pdf
UMBRA Bronson Caves Guidelines 2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	4
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; PARK #66991;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock

Coordinator Note Spot check by Insp. Anderson on 10/30. Spot check contingent upon having no Special Effects or Pyro technics .

Parking

Base Camp
Location Type : Filming Location
Parking Notes
four to five cars from cast/crew

Crew Parking
Location Type : Filming Location

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UNIVERSITY OF MIAMI
SCHOOL of
COMMUNICATION

Cinema and Interactive Media
P.O.Box 248127
Coral Gables, FL 33124-2105

Phone: 305-284-6902
Fax: 305-284-5526
http://com.miami.edu

10/07/2019

To: Whom It May Concern

From: Joselyn Garcia,
Sr. Program Coordinator

RE: Alexandra Santiago,
Master of Fine Arts in Motion Pictures

Please let this memo serve as verification that Ms. Alexandra Santiago is a student in the Master of Fine Arts in Motion Pictures program, and is currently enrolled for the Fall 2019 semester as a full-time student to finish her thesis project as part of the curriculum and she is good academic standing.

She is co-producing and acting as Director of Photography for a short film titled "Umbra" as part of her studies. This film will not be used for commercial purposes.

Ms. Alexandra Santiago is expected to complete the Master of Fine Arts in Motion Pictures program this year.

Should you have questions or require additional information, please do not hesitate to contact me at 305-284-6902.

Joselyn García
Sr. Program Coordinator | Cinema and Interactive Media
University of Miami | School of Communication | Wolfson 4024 | Coral Gables, FL 33146
305.284.6902 |305.284.5226 Fax | joselyn@miami.edu | www.com.miami.edu

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

11/8/19 4PM-11PM
11/9/19 4PM-12AM

- **Ok to film at Bronson Caves (see plot plan).**
- **Ok to park in the lower gravel lot.**
- **Company will provide gate security if entering/exiting through t-gate. If gate is left open a park monitor will be assigned.**
- **Ok to park work trucks and equipment up top across from the caves (see plot plan).**
- **Ok FOR COMPANY TO HAVE BATTERY OPERATED CANDLES – NO REAL FLAMES / 1 SONY A7S / 1 TRIPOD / 3 LED BATTERY OPERATED STANDING LIGHTS / BOOM POLE / 3 WIRELESS LAV MICROPHONES / 1 AUDIO RECORDER**
- **OK OR PORTA POTTIES IN BRONSON CAVES PARKING LOT**
-
- **Ok to set up for catering up top at the discretion of the monitor (see plot plan).**
- **Ok for catering set up with freestanding pop up tents, tables and chairs.**
- **NO generator allowed on site without LAFD approval.**
- **NO blocking or restricting access into the caves.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration.**
- **Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may not be used for mounting props or otherwise.**
- **Altering of chaparral vegetation may be considered at park's discretion, please inquire.**
- **Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. No Exceptions.**
- **Open flame cooking must be cleared with on-site Fire personnel in conjunction with park monitor.**

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- **Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.**
- **Company must provide restroom facility from beginning to end of the reservation period.**
- **Large trucks may not enter/exit park between the hours of 10pm-7am, including catering trucks. NO EXCEPTIONS.**
- **All vehicles must be parked in lower dirt parking lot or at caves (limited).**
- **All vehicles must remain at least 5 feet away from existing chaparral. No street parking.**
- **Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use. Additional parking restrictions may apply, inquire with park coordinator.**
- **Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.**
- **Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.**
- **All interior cave set dressing and props must be free standing.**
- **No attaching to interior/exterior cave walls.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No staking or digging allowed.**
- **Generator and all vehicles must be 75ft away from the caves.**
- **Company must post security at the gate leading up to the caves and a guard at the main gate at Sunset when the park closes.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**

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- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
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- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-157677

NO PERMIT